

# Federation of Camera Clubs (NSW) Inc

## FCC Topshot 2012

**Closing date for entries – Friday 20<sup>th</sup> April 2012**

**Awards -** Gold, Silver, Bronze and Highly Commended Certificates are awarded in each section. The Top Shot Award is chosen from the winners of the Print and Digital sections. Perpetual Trophies are awarded for some sections.

**Prizes -**

- The TopShot winner will receive \$200.00.
- The First Time Entrant winner will receive \$100.00
- Winners of each section will receive a plaque plus \$50.00.

### CONDITIONS OF ENTRY

#### General

- Entry is open to financial members of FCC affiliated/member clubs or societies.
- **The submission of an entry to the FCC Topshot signifies:**
  - **the acceptance of the rules and conditions of entry, and**
  - that the entrant certifies the work as his/her own
  - the entrant permits the exhibition to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on the FCC website. The exhibition assumes no liability for any misuse of copyright.
- All photographs must be the original work of the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) by the entrant on photographic emulsion or acquired digitally.
- Subject to Divisional restrictions, images may be altered, either electronically or otherwise, by the entrant. Artwork or computer graphics **created by the entrant** may be incorporated as long as the photographic content predominates.
- The entrant must be the owner of all rights of the submitted works.
- A maximum of 3 entries are allowed in each section per entrant.
- The entry fee is:
  - \$10 for the first section
  - \$8 for each other section
  - \$35 maximum entry fee payable**
  - Add to this return postage cost, do not send stamps.**
- The same or similar image must not be entered in other sections by the same photographer.
- Work that has previously received any award or certificate in a FCC Topshot is not eligible.
- *Every care will be taken but the FCC Committee will not be held responsible for loss or damage to any entry.*

#### Prints

- Commercially processed and photographer processed prints will be accepted.
- Prints must be mounted. Where additional backing is used, it **must be the same size as the mount.**
- The mount (back and front) and image cannot not exceed **3mm** in total thickness.
- The back of each print must bear the photographers name and address, title, section entered and number to correspond with the entry form (preferably in the top left hand corner).
- Prints should also be marked on the reverse side (with "TOP" on the top edge of the mount) to indicate the

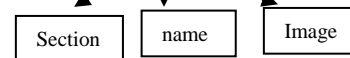
top when viewed correctly.

- The use of a protective cover attachment is discouraged.
- Prints with Velcro, unstuck labels, tape flaps or sticky residue remaining on the back of mounts will not be accepted as these can cause damage other prints.
- Colour, Monochrome and Nature Prints - maximum mount and/or image size is **40 x 50 cm** there is no minimum size.
- Small Prints - maximum mount size is 500 sq cm's with a maximum revealed print size of 300 sq cm's. There is no minimum size or set aspect ratio of print.
- All images, other than Nature images, may be adjusted or otherwise altered so long as they comply with the definitions attached to these Conditions of Entry. This also applies to Small Prints.
- **Small prints can only be entered if no other print sections have been entered.**

*Prints that do not adhere to any of the above conditions of entry may NOT be accepted into the Topshot Competition. The entry fee will not be returned.*

## Digital Images

- **Format** - Entries must be in JPEG format. The largest permissible image dimensions are 1024 pixels horizontal and 768 pixels vertical. File size must not exceed 500kb.
- **Colour Profiles** – Images should be either untagged (no ICC profile) or tagged with the sRGB profile.
- **Submission of Entries** - Images may be submitted by email to [fcctopshot12@photographynsw.org.au](mailto:fcctopshot12@photographynsw.org.au) (*recommended*), or on either CD-R or DVD-R. The CD/DVD must be marked with your name and address in permanent marker or printed directly onto the disk. **DO NOT USE ADHESIVE LABELS**  
All CD's & DVD's will be destroyed after catalogues have been issued, images will not be returned.
- **Image File Name:** - The file name coding will be on 8 characters maximum, in 3 groups:
  1. The first group represents the section e.g. "open" section number "1" or "nature" section number "2" etc.
  2. The second group will include the photographer's name truncated to five characters (for example: *smith* or *jsmit* or *josmi*, or *johns* for John Smith).
  3. The third group will be the section sequential number for the images - 1 to 3.  
Only figures and letters are accepted. Letters must be in lower case: example: 01smith2.jpg, 02jones1.jpg.



**The FCC committee reserves the right to reject any entry that, in the opinion of the Committee, does not meet the Conditions of Entry or is unsuitable for public display. The FCC will make all reasonable endeavours to ensure that all entries comply with the rules and conditions of this entry form.**

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## DEFINITIONS

**First Time Entrant Award** – The First Time Entrant award is given for the highest scoring image submitted by a first time entrant to the FCC Topshot competition. The image that has been awarded Top Shot is excluded from the First Time Entrant award.

**Monochrome (Print or Digital Image)** - A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

**Colour (Print or Digital Image)** - Any photograph that is not monochrome.

**Nature (Print or Digital Image)** - Nature photography depicts untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans or natural forces, like hurricanes or tidal waves reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements every effort should be made to use the highest level of artistic skill in all nature photographs.

**Australian Landscape/Seascape** - A photograph of natural land or coastal scenery, which may include people, buildings or other objects, provided that these elements do not dominate the photograph.

**Open Subject** - Any subject that is treated pictorially, embodying the elements of good design, arrangement and composition, which reflects the personal interpretation of the photographer.

**Creative/Experimental** - Creative or experimental images displaying a novel effect because of an unusual combination of objects and/or unusual viewpoint Images that have been modified during or after exposure by using an experimental technique or digital manipulation processes are also eligible in the Creative/Experimental sections. The image must always have a basic photographic component and have been exposed by the entrant.

**Note: Collection of print entries.**

Print entries cannot be collected at conclusion of exhibition. All entries will be either returned by post or to their original drop off point.

Prints held for possible AIPC selection - these will either be returned after AIPC NSW selection (if not selected) or after APSCON 2012 (if selected).