



f/stop

Newsletter for the Federation of Camera Clubs (NSW) Inc

Est 1953 as The NSW Photographic Council

PO Box 255, Frenchs Forest NSW 2086

www.photographyNSW.org.au

Supporting photography in NSW. Sharing the passion, knowledge and skills August 2007



EMERITUS PROFESSOR GUIDING THE "GUIDES"

FCC Judges Course 2007

There would be few people who have been involved in photography in this state, whether it be at Camera Club level or beyond, that would not be familiar with Professor Des Crawley and, at some stage, had the privilege of hearing his passionate oration on this creative art form.

Des has been described at the "senior statesman" of DAGS (the Digital Artistry Group) and boasts a list of credentials that are too numerous to mention - Emeritus Professor of the University of Western Sydney, Adjunct Professor of RMIT University and Honorary Fellow of the Australian Institute of Professional Photographers top the list and his work has been exhibited across Australia and overseas in UK, New York and the Peoples' Republic.

Des' passion for, and skill in, photography is unquestioned and he has kindly agreed to share his knowledge and enthusiasm with Camera Club members by putting together a very exciting and thought-provoking program for the upcoming FCC Judge's Course.

The Course is designed to be a "re-orientation towards celebrating creativity, experimentation and heightened acceptance of divergent interpretations". The program will reflect the premise "that "judging" is an educational and developmental process rather than one that constantly rewards the pictorialism of the fifties."

This is a radical departure from conventional programs that have been offered in the past and doubtless this will cause some controversy. However, if controversy is considered to be the reverse side of complacency this can only be seen as positive.

Notwithstanding the value of tradition, it is a contention that if the art of photography is to remain relevant and continue to inspire, it must not only

keep pace with the times but often forge ahead, breaking boundaries and setting new levels to which to aspire. As an art form, the foundation of image making should always lie in creativity, originality and emotion. Merely following specific formulae or criteria will rarely achieve this.

The purpose of this course is to provide an educational program that will allow FCC judges to foster creativity.

Or, in the Professor's words, to develop, "as part of a broader agenda, a visual culture that celebrates the image, and promotes within its ranks of judges a priority to recognize, reward, and endorse creativity as central to image making, as opposed to being relegated to something incidental to technical issues such as focus, exposure, matting and colour balance."

The program will include lectures in the following:

-Photography as Art: the development of photography as an art form and the relevance of these developments to the appraisal of images.

-Dominant Theories in Photography Today – John Swainston: confronting some of the major issues dominating debates about photography as it moves through an era of change to new opportunities awaiting image makers today.

-Photography-the diversity of the contemporary image (Panel Presentation) Chris Shain, Peter Adams, David Malin: through case studies members will be given an overview of a particular photographic genre to identify common conceptual and practical foundations that foster image creation.

-The Criteria for Appraising Photographs – Prof Des Crawley: Introduction of the conceptual



FCC Contact Information

President

Andrea Robinson 0427 895 866
fccpresident@photographyNSW.org.au

Vice President

Nic Peters 9627 3769
fccvpres@photographyNSW.org.au

Secretary

Peita Ward 0407 911 263
fccsecretary@photographyNSW.org.au

Treasurer

Robert Milojevic 0419 336 127
fcctreasurer@photographyNSW.org.au

Webmaster

Jen Keys 9622 6113
fccwebmaster@photographyNSW.org.au

f/stop Editor

Jane Milojevic 0417 062 007
fcceditor@photographyNSW.org.au

Gary Riley 0427 474 539
Steve Gribbon 0417 485 660

foundations of photography as a basis for the formulation of criteria to be used to deconstruct an image for the purpose of appraisal.

-Effective Communication – Jim Crew: The characteristics that make for effective oral communication.

-Who's Afraid of Nature – Barbara Abercrombie: the basic requirements for judging nature photography and why it is something that should not be feared or avoided.

-Judging Within the FCC-Peita Ward: the organisational and logistical relationship between FCC-the club and the member.

Practical judging sessions under the guidance of experienced FCC judges will also form part of the overall workshop.

While it is too late for members to enlist for this particular course, the successful completion of this Judges Course will no doubt be a precursor to further workshops in the future, in both the metropolitan and country areas. Feedback is, of course, always welcome.

clubNews

**HILLS CAMERA CLUB
INC. AND DUBBO
CAMERA CLUB INC.
GET TOGETHER ON
9th & 10th JUNE, 2007
FOR A GREAT WEEKEND
IN DUBBO**

Hills Camera Club Inc. had a weekend planned at Dubbo Zoo and asked Dubbo Camera Club Inc. to join them at some stage for an informal get together and possible photographic outing.

They responded eagerly and planned the most fantastic afternoon and evening held at "Oxley Downs", the property used in the TV series Outback House. They were wonderful hosts and joined us for dinner on our first night there as well.

All the participating members retold their stories of the long weekend to other members of our club about the delicious meal served around the campfire on the Saturday night, the hay bales that we sat on, singing, musicians, historical looking buildings, the great photo shoot, star gazing, and the hospitality of the Dubbo Camera Club and the driving out of the Oxley Downs property in the black of night. A truly exhilarating weekend.

We hope they will accept our offer to join us in Sydney so we can return their hospitality and enjoy the company of our new found friends again.

We strongly recommend that other clubs consider this approach. Much is to be gained from this type of get together and an enjoyable way to interact with other club members.

By Elizabeth Goff
Assistant Social Coordinator
for Hills Camera Club Inc.
a sub-club of Castle Hill RSL Club



Club members enjoy some great company and excellent music

ABC enlists the aid of the photographic community

Do you fancy yourself as a budding photojournalist? The ABC will be re-launching ABC News Online and will feature a Photo Page where photo galleries will include photos submitted by members of the public.

While it is a news website and the focus will be on breaking news stories the station wishes to explore opportunities to develop a relationship with their audience. This will include the use their photos.

They want to highlight photos covering a wide range of subjects - not just news. The possibilities are endless for both still photographs and videos. Subjects could include news worthy events; drought cause and effects; weather; wildlife; public infrastructure and so on.

Photographs can be emailed to yourpics@your.abc.net.au and should include the photographer's name, the date taken, a brief description of the photo (one or two lines is sufficient) and contact details of photographer.

The site has over 6M hits per week.

Further details can be found at www.abc.net.au/news/photos

Editors Note: Thanks to Denis Bainbridge from Ryde Eastwood Leagues Camera Club for this contribution.

2007 FCC Interclub Competition

Entries Close: Fri, 31 August

Judging Date: Sat, 8 Sept

Exhibition Date: Sat, 22 Sept

Venue: Ryde Eastwood Leagues
117 Ryedale Rd, West Ryde
Phone: 02) 9807 2444

All clubs should have received a hard copy of the entry form. If you have not received it, or you need an electronic version, please don't hesitate to contact me at fcceditor@photographynsw.org.au

**ARE YOUR CLUB'S
ENTRIES READY?**

AUGUST DIARY

- 1 Blacktown (02) 9674 3998**
Wildlife - Geoff Higgins
- 1 Kiama Shellharbour (02) 4274 4322**
"Photoshop - Enhancing your Image" - Paul Pennell
- 2 Wollongong(MM) (02) 4228 7276**
Chroma Key(blue screen), White Balance
- 6 Pittwater (02)9918 8220**
Dawn/Dusk - John Newton
- 6 Henry Lawson (02) 4731 5898**
Local History Project - Paul Hulbert
- 7 Hills 0408 969 177**
Underwater Photography -Michael Aw
- 7 North Sydney 0403 077 627**
Nature Close Up - George Hardy
- 8 Grafton (02) 6643 9025**
Music, art & Photography, a comparison - Don Moore
- 9 St George (2) 9919 8951**
"My Journey" - Alan Coker
- 13 Ryde Eastwood (02) 9484 5013**
Photojournalism - David Miller
- 13 Port Hacking (02) 9543 5325**
"Visit Morocco" -Arch & Mary Raymond
- 14 Wollongong (02) 4228 7276**
Comparing Compact & SLR Cameras
- 21 Central Coast (02)4322 8371**
"Photoshopping - Digital Therapy" - Prof Des Crawley
- 22 Shoalhaven P'graphic421 079 623**
Workshop - Memento, Scrapping, Matt cutting
- 27 Blue Mountains (02)4751 2894**
Table Top Night
- 27 Penrith RSL (02) 4730 2371**
Landscape Photography - Jim Crew

September Diary

- 3 Henry Lawson (02) 4731 5898**
Landscapes - Andrea Robinson
- 4 Hills 0408 969 177**
Night Photography - Jonathan Ferns
- 4 North Sydney 0403 077 627**
"Photoshop" Part 2 - Des Crawley
- 5 Blacktown (02) 9674 3998**
From beginning to quality with imagination - Bob Markham
- 5 Kiama Shellharbour (02)4274 4322**
"Camera Techniques" - Phil Ramsden
- 7 Mosman 0400 080 770**
"Digital Printing" - Warwick Kent
- 10 Ryde Eastwood (02) 9484 5013**
Retrospective - Laurie Friend
- 13 St George (02) 9919 8951**
Sutherland National Digital Exhibition
- 14 Dooleys (02) 9644 5887**
Close Up Photography - Malcolm Fackender
- 17 Henry Lawson (02) 4731 5898**
Portfolio - Graham Dacey
- 18 Cronulla Sharks 0428 474 539**
SSNEP Digital Presentation
- 18 Central Coast (02)4322 8371**
The Latest in Digital Photography- Chris McLeod from Canon
- 25 Hills 0408 969 177**
Evaluating the Image -Des Crawley
- 25 Shoalhaven Multimedia 4422 8196**
Effect & Animation - Rex Bray
- 26 Shoalhaven P'graphic421 079 623**
Workshop - Digital Slideshow

The following article was extracted from "The Epoch Times" June 20-26, 2007(www.theepochtimes.com.au)

New Kodak camera sensor may eliminate flash

Eastman Kodak Co. said on Thursday June 14 it has developed digital camera technology that nearly eliminates the need for flash photography, part of the company's effort to profit from its deep patent portfolio.

The world's biggest maker of photographic film says its proprietary sensor technology significantly increases sensitivity to light. Image sensors act as a digital camera's eyes by converting light into an electric charge to begin the capture process.

Kodak, which is in the last year of a lengthy and expensive transformation into a digital photography company as its film business shrinks, intends to lean on its wealth of intellectual property to boost its bottom line, expecting up to \$A298 million this year alone in royalties and related revenues.

"Our strategy is to get it out of the lab and onto the street," said Chris McNiffe, general manager Kodak Image Sensor Solutions.

Kodak said the new technology advances an existing Kodak standard in digital imaging. Today, the design of almost all colour image sensors is based on the

"Bayer Pattern", an arrangement of red, green and blue pixels first developed by Kodak scientist Bryce Bayer in 1976.

In the Bayer Pattern, half of the pixels on the sensor are used to collect green light, with the remaining pixels split evenly between sensitivity to red and blue light.

After exposure, software reconstructs a full-colour signal for each pixel in the final image.

Kodak's new proprietary technology adds "clear" pixels to the red, green and blue elements that form the image sensor array, collecting a higher proportion of the light striking the sensor and allowing the camera to take faster shots in low-light conditions.

The technology could be used at first in consumer gadgets such as cell phones and digital cameras and eventually products made for industrial and scientific imaging.

Reuters .

Editor: Thanks to Colin Barnes of Lane Cove Camera Club for sending in this informative article

Digital Work Flow and Practices By Pixel Perfect

- Shoot** at the highest quality level RAW preferred
- Download** files without enhancements.
- Organize** files by labelling, use of keywords and metadata
- Archive** files by making copy. Additional third party location preferred
- Convert** working format to loss-less image files that support adjustment layers.
- Global Enhancements** by editing in high bit (16-bits per channel) as long as possible, use adjustment layers and retain as much detail as possible and save "base" version.
- Local Enhancements** should be avoided as these alter base pixels and are difficult to reverse
- Customize** for specific outcome should be done last eg lab printing.
- Save** fully edited file update metadata.

Tips

- Always use non-destructive editing options
- Always archive virgin and base version of the files as well as the latest edited version.
- Never use your original file to edit, rather use it as your negative.
- Never edit and resave in JPEG format.

NEIL SKINNER AFIAP, APR, AAPS, ESAPS

Hailing from the country is yet another of the NSW Camera Club Movement's inspiring and laudable photographers, Neil Skinner. Let's learn a little of his involvement with photography:

Neil was always been interested in art and studied art as one of his subjects at school. Unfortunately, this had to be put aside once leaving school and he was needed to help run the family property.

His Aunt, however, was a keen photographer and with the urge to be creative still strong, Neil took up photography. Then, in order to improve his skills in this art form, he joined the Warren Camera Club.

Not a long time later the family property was sold and Neil and wife, Sue, bought a property at Murga, a very pretty area.

Neil joined the Canowindra Camera Club and became great mates with Grove Craven who taught him a lot about photography and nature.

In October 1963, Neil joined the Australian Photographic Society and became active in the Colour division

running the Competition section for 30 years. He was also on the Slide Division board a number of times and spent two terms on the Management Committee of APS. Apparently this was not enough as Neil has also been an Executive Director for a number of years as well as a Travel Aide and Mentor for APS.

Neil's role with the national photographic body has been supplemented by his involvement with the state camera club movement. He was President of the Canowindra Camera Club for about 15 years till it folded and then joined the Parkes Photographic Society.

Neil has been President of Parkes Photographic Society for about 20 years. Along with Lorna and Brian White (see July and May issues of 'fstop' respectively), and wife, Sue, Neil has been running the Western Districts National for 20 years.

The Western District National Competition is an annual competition, which is endorsed by the Australian Photographic Society and is conducted according to the recommended practices of APS. The competition started as a Bi-Centenary

Project but has been going ever since.

In addition, each year the Western Districts Association Of Camera Clubs holds an Interclub Competition open to all the camera clubs that make up the Western District zone of the Federation of Camera Clubs (NSW) Inc. This event has been running for over 60 years and Neil has been president of it a number of times when Parkes have hosted the event.

Neil started entering exhibitions in 1962 and has been exhibiting on and off ever since. In addition to judging at a number of Nationals and Internationals and having lectured at a broad range of venues, Neil has been awarded with AFIAP, APR, AAPS and ESAPS.

Mainly a slide worker, Neil is saddened to see the demise of this form of photography. Landscapes and Nature are this photographer's pet subjects though he also likes taking people shots.

These days, with a bit more time on his hands, Neil has ventured back to painting as well as photography and find that one medium compliments the other.

Exhibitions and Competitions



CLOSING SOON!!! THE 19th SUTHERLAND SHIRE NATIONAL EXHIBITION OF PHOTOGRAPHY

This year for the first time the Sutherland National will be an all electronic digital exhibition.

There will be six sections:
Open Colour
Creative/Altered Reality
Open Monochrome
Nature
People
Photojournalism

Entries Close: 4th August 2007
Exhibitions: 13th Sept - 20th
Nov 2007

Entry forms can be downloaded from the FCC Website www.photographynsw.org.au

EDITOR'S NOTE

Please note that inclusion on these pages does not indicate FCC endorsement. Members are encouraged to carefully check rules and copyright conditions.



IMAGES OF THE WORLD PHOTOGRAPHIC COMPETITION

Here's your chance to show off your photographic gems to the world and win yourself an amazing prize. Peregrine Adventures has teamed up with our friends at Australian Geographic and Nikon to offer a photography competition of monumental proportions. For the next year, we're calling on:

- Everyone who has travelled with Peregrine in the past or will in the near future OR
- Those that have taken an amazing photo at a destination that Peregrine travel to OR
- Nikon camera owners OR
- Australian Geographic subscribers

to submit their very best photographs in one or more of the below five categories. Entrants only need meet one of these criteria to qualify. For more information visit

<http://www.peregrineadventures.com.au/imagesoftheworld>



32nd AUSTRALIAN PHOTOGRAPHIC SOCIETY NATIONAL EXHIBITION OF PHOTOGRAPHY

To be exhibited from 20th to 26th October 07 at the Commercial Club (Albury) Ltd. Entries are invited from photographers resident in all Australian States and Territories and APS Members for the 32nd APS National Exhibition of Photography. This exhibition will be conducted according to the regulations of the Australian Photographic Society Inc.

Exhibition Calendar:
Entries close - 3rd Sept 2007
Judging - 8th/9th Sept 2007
Reports mailed - 14th Sept 2007
Exhibition - 20th to 26th Oct 2007
Entries/Catalogue - 12th Nov 2007
Entry Fees: \$10 per section

Entry Forms can be downloaded from the FCC website www.photographynsw.org.au

INTERNATIONAL COMPETITIONS

"1st Croatian International Digital Photo Salon - OSIJEK 2007."

This year the Salon has Patronage of FIAP (The International Federation of Photographic Art) and HFS. Entries are by email only, up to September 2, 2007.

1. Read the [entry rules](#)
2. Submit the [entryform](#)
3. Send your images to fotosalon.osijek2007@gmail.com

Further information: **Miroslav Adam, Exhibition Chairman**
Osijek International Exhibition of Photographic Art
[Croatia fko@fotoklubosijek.hr](mailto:Croatia_fko@fotoklubosijek.hr) or visit: www.fotoklubosijek.hr

6th Holland International Image Circuit 2008

The Holland International Image Circuit is a combination of 5 international photographic contests. These 5 contests are organized together by 5 different camera clubs.

The Circuit is open to anyone. Everyone can send their photographic works in slides or digital and take part in the Holland International Image Circuit in this way. Closing date January 31st 2008
Visit: <http://www.hollandcircuit.nl>



Charles Sturt University International Photographic Competition, "Red Lens", has established itself as one of the most prestigious photographic competitions in Australia. It culminates in an award presentation and exhibition opening night followed by a two week exhibition of the top 180 photographs at CSU's Dubbo Campus on Friday 5th October 2007. Winning photos are published in Photo Review Australia magazine. Cost is \$25.00 single entry and \$45.00 for two entries
First prize \$5,000
Second prize \$2,000
Third prize \$1,000
Entries are to be submitted by Monday 3rd September 2007 at 5pm. Details of Terms and Conditions, and entry form can be found on: <http://www.csu.edu.au/student/community-ed/redlens>

2007 Auburn Mayoral Photographic Awards

"Who we are and how we live"

Prizes: 1st -\$250, 2nd-\$200, 3rd-\$150
Local Prize \$200 Awarded for the photograph that in the opinion of the judges best represents the physical location and spirit of the Auburn region. Conditions apply. Entries close 13 August, 2007. Photographic works will be publicly exhibited at Auburn Council from 30 Aug to 8 Sep 07. Visit <http://www.auburn.nsw.gov.au/uploadedFiles/AuburnWeb/Home/Photo%20Form%20web.pdf>

Max Dupain — Modernist

9 June to 23 September

This exhibition celebrates the modernist idiom as well as Dupain's photographs of Australian modernist architecture. Dupain's own words are used to commentate throughout the exhibition and, where possible, comments by architects provide an alternative view on Dupain's photography.

Ultimately, the exhibition bears out the argument that architectural photography is a form of architectural propaganda — and when photography is used in the modernist stylistic sense, the building is captured for posterity as a sculptural form rather than a built structure for human interaction.

Galleries, Mitchell Wing
Admission: Free
9 am to 5 pm weekdays
11 am to 5 pm weekends
[State Library opening hours](#)