



Newsletter for the Federation of Camera Clubs (NSW) Inc

Est. 1953 as The NSW Photographic Council

PO Box 91, Plumpton. NSW 2761

www.photographyNSW.org.au

October / November 2005

President's Notes

October 2005 and APSCON is on again. We again entered the Allied Camera Club Competition and after victory in both 2003 & 2004 we are hopeful of another win. I will attend APSCON as an opportunity to meet with many photographers and talk with members of committees from around Australia. To put across your views and to learn from others is important to all of us.

Our Judges course at Coffs Harbour (what a beautiful area) was very successful on many fronts. Putting on a workshop in a country area, adding to our judges in the Northern Region, working with Queensland presenters and having trainee judges from PSQ attending. It proved to be a strong way of building friendships with our neighbours.

Our Interclub is coming up on the 30th of October at Canterbury Bankstown. With a 9.30am start we are looking forward to good attendances. We need to run all day with good presenters and build the Interclub into a major event but it may take time as members still seem to be used to it being an afternoon event.

We will need your support on this day to set up and pull down our display.

In 2006 we will be moving forward with our competitions by adding a digital imaging section to both Topshot and Interclub. These images (in an open subject category) will be projected by digital projector on exhibition day. The FCC Committee feels that this is the way forward for photography and we must incorporate this into our infrastructure. Look out for more information on our Topshot entry form included with this issue of f/stop.

Also in 2006 Sutherland Shire National Exhibition of Photography will be on late in the year but we will lose Sydney International Exhibition of Photography in April.

We have ideas and plans for next year. We hope to run a Sydney Judges Course as well as another Judges course in the country. The Topshot Exhibition will be a major event next year being exhibited at Darling Harbour.

The FCC is always in need of support on the committee or workers to assist on our projects. Next year is an election year at our AGM, this is your chance to have your say. Volunteers are always required so perhaps consider joining the committee in 2006.

Alan Hitchell. President

**Reminder to Club Secretaries,
change of postal address for the FCC
have you altered your records.**

PO Box 91, Plumpton. NSW 2761

*Supporting
Photography in NSW*

*Sharing the passion,
knowledge and skills.*



**FCC Contact
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Print Post Approval 24332800007

POSITIONS VACANT

There are a number of FCC Committee Positions which we urgently need filled. If you wish to volunteer your services we would be very appreciative.

These positions include:

**Secretary
Club Development
Relationships Co-ordinator**

For more information please contact
Alan Hitchell (President) on
9628 5675

The committee would like to extend get well wishes to Robert Milojevic who suffered a massive heart attack during the week.

Bob is a past committee member and still devotes a lot of time to helping the committee on many tasks.

Bob, our thoughts are with you and your family. We all hope that your recovery is swift.

**Our Community - Great Place to Be
National Museum of Australia
(Canberra)**

30th June - January 2006

These black and white images explore the distinctive cultural and social diversity of communities in the North West of NSW (Walgett, Brewarrina, Lightning Ridge and Angledol).

Through striking photos taken by Sharon Aldrich (who's work was hung in the 2005 Archibald Prize), Ron Blake and Juno Gemes, the exhibition looks at ideas of Aboriginal identity and self representation within the broader multicultural rural communities. The initiative for the exhibition came from Frances Peters-Little, deputy director for the Australian Centre for Indigenous History, who's completing her first book entitled "The Return of the Noble Savage: By Popular Demand" and working on a biography about her father Jimmy Little.

David Moore: 100 Photographs

A major new retrospective exhibition of 100 black and white images, handpicked by celebrated Australian photographer David Moore (1927-2003), opens at the State Library on 12 November, 2005.

The free exhibition

David Moore: 100 Photographs will, for the first time feature Moore's personal selection of his 100 favourite images in one show. In a career spanning over 50 years, the legendary Moore produced many iconic images that take the viewer on an evocative global journey of people, places and events. mark this exciting exhibition in your diary today.

At a committee meeting the FCC put up 3 names to consider for the APS award of State Service Australian Photographic Society (SSAPS).

Eileen Menzies

Alan Hitchell

Philip Ramsden

Since the FCC is allowed only two nominations we asked John Newton (past committee member) to put forward Eileen's name with the FCC looking after Alan and Philip.

In their wisdom APS accepted the 3 nominations.

We extend our thanks to the recipients for their service to photography in NSW over many decades and extend our sincere congratulations on behalf of member clubs of the Federation of Camera Clubs NSW Inc.

Philip will be away in October and will receive his award in November. Alan will attend APSCON and receive his award in Toowoomba.

Eileen Menzies has asked if her award can be presented at the FCC Interclub at Canterbury Bankstown.

The FCC is asking for all of Eileen's friends and the clubs that Eileen so freely has given of her time over the last 50 years to attend in her honour and give her the thanks she so richly deserves.

Eileen Menzies SSAPS

Eileen joined Caringbah Camera Club (now known as Port Hacking Camera Club) in 1955 and at nearly 85 years of age is still an active club and committee member. Eileen was awarded the honour of being made a Life Member of the Port Hacking Camera Club for her outstanding service over a very long period.

In 1970 Eileen undertook a Judging Course conducted by the FCC and has ever since been a regular judge at numerous clubs and at National and International level.

Over the years Eileen has worked for the FCC in many ways and has always been ready to volunteer when there is work to be done.

Eileen was awarded Life Membership of the FCC in 2002 in recognition of her service to the camera club movement in NSW.

Eileen joined APS in 1979 and in the early 1980's obtained her LAPS. Eileen has undertaken many tasks for the APS including 10 years as mentor to new members.

Eileen has not only confined her photographic activities to those of Camera Clubs and APS she has undertaken community activities to bring joy and entertainment to many of those in the community that for various reasons are unable to partake in the activities themselves.

During the recent Year of the Volunteer, Eileen received recognition from the Federal Government for this volunteer work.

Club News

Harold (Hal) Frederick Wise

It is with great sorrow that the Federation of Camera Clubs (NSW) Inc acknowledges the passing of Mr. HAL WISE Hon. FAPS ESFIAP on 14th August 2005 at 85 years of age. Hal Wise, a Life Member of the FCC was one of the early pioneers who helped the FCC organisation grow into the position it carries out in NSW today. Hal was also one of the visionary photographers who saw a need for a national photographic body and subsequently committed his time and energy in making the Australian Photographic Society (APS) a reality. With a love, passion and vision for photography, the FCC and APS have always needed people like Hal to continually drive the photographic movement in NSW and Australia. To continue Hal's legacy, we still need committed people like him today. Hal will be sorely missed.

Alan Hitchell

President Federation of Camera Clubs (NSW) Inc

A TOOL BOX FOR DIGITAL IMAGES

is the heading of an article appearing in the 24 August, 2005 edition of 'The Northern Times'.

Opening, we are told that about 1.5 million digital cameras had been sold in Australia alone last year (2004).

Microsoft says there are now almost 3.5 million digital cameras in Australian homes and that the big move from film has changed our picture-taking habits, one of which is a "capture everything" mentality with people taking dozens of photos where they might once have taken two or three.

The author refers to the introduction of a software package providing powerful tools to help organise, enhance and share pictures.

The new *Windows Digital Image Suite 2006* even includes their new Intuitive Crop that analyses the composition and suggests how to crop it to best effect!

So where does that leave us? Have some of us wasted all those years in learning and developing such skills? Ponder over the future of photographic clubs, imagine new advanced computer programmes that do all this and more - like evaluate the print and provide a critique so that there's no need to enter the 'good old club comps' any more, neither attend boring old speakers there because the computer programme does it all !!!!

November Diary

- 2 **Kiama-Shellharbour** 4247 4322
Photoshop Tuition, Diane Epoff
- 2 **Hawkesbury** 0410 457 752
The Future of Photography,
John Swainston
- 4 **Mosman** 9316 4634
Allan Coker
- 7 **Henry Lawson** 4731 5898
Astronomical Photography,
Prof. D Mailin
- 28 **Blue Mountains** 4751 2894
Portrait Lighting

December Diary

- 5 **Lismore** 6628 6830
Life in Egypt, Marie Cook
Note: Only lectures are included in Club Diary

Note: Change of meeting venue for Bulldogs Leagues Camera Club. From Sept 13th club meetings will be held at the Lakemba Services Club, cnr Quigg St & The Boulevard, Lakemba.

FCC INTERCLUB 2005 SUNDAY OCTOBER 30th

*Hosted By Canterbury Bankstown
Leagues Club Camera Club*

Venue:

Canterbury Bankstown Leagues Club

Time:

9.30am

Agenda:

There will be 2 guest speakers along with the presentations.

Sections:

Colour Prints
Monochrome Prints
Nature Prints
Small Prints
Open Slides
Nature Slides

THIS IS THE BIGGEST INTERCLUB IN NSW - WITHOUT YOUR SUPPORT IT COULD BE THE SMALLEST

Up Close & Spineless

is on show at the Australian Museum until the 27th of November, 2005.

Showcasing approximately 50 amazing photographs of animals without backbones, the competition challenges amateur and professional photographers to capture spectacular images of invertebrates. See microscopic insects become larger than life in this vibrant and informative print display.

To raise awareness of the wonderful world on invertebrates, the Australian Museum for the past four years has held an Invertebrate Photographic Competition. The competition is open to both amateur and professional Photographers Australia-wide and the results are outstanding. Let the winners of this year's competition show you the fascinating and amazing diversity of our unusual spineless creatures.

Polaroid Creative Techniques Workshop
with Lynette Zeeng



Learn how to create unique images using Polaroid Materials

Lynette Zeeng is a professional photographer and part time lecturer. Her work is published both nationally and internationally. She has won several awards for her images including honourable mention for the past two years in the Polaroid International awards. Her work appears on the Polaroid Website. Lynette will demonstrate how to create Polaroid Transfers, Lift offs and SX 70 Manipulation. She will explain how to achieve the most consistent results and avoid common problems. Lynette will also demonstrate the use of Pos/Neg film for use in other workshops or where contact printing is involved and will introduce the new Polaroid pin-hole camera and Viva film using a Holga. As this workshop is hands on, participants are asked to bring a range of slides and/or small prints to use for creating their images. Small objects for photographing or creating still life images may also be helpful.
When: Mon, 28 November
Where: Gallery Xposure, Rozelle
From: 10:00 to 16:00

Course Fee: \$220 (includes all Polaroid materials)
Maximum number of students: 10
to reserve your place send an email to info@galleryxposure.com

Photoshop Level 1 for Photographers
with Nuran Zorlu



The aim of this course is to familiarise students with the Photoshop work space and to navigate through the various tools to create the perfect image for printing or web. No prior photoshop experience required.
Contents:

- colour profiles
- levels & curves
- colour balance
- colour to b&w conversions
- cropping
- image resolution
- selections
- retouching techniques
- history

- layers
 - text
 - sharpening
- This course will be demonstrated using Adobe Photoshop CS with digital projection. Individual computers are not provided.
When: Tues, 29 November
Where: Gallery Xposure, Rozelle
From: 18:30 to 21:30
Course Fee: \$90
Maximum number of students: 12

LIGHTING STUDIO PORTRAITS FOR BEGINNERS

This course is an ideal introduction for photographers interested to learn about the techniques of a professional portrait photography studio. During your 3 hour tuition we cover:

- * Lighting set ups using up to 3 lights
- * Lighting ratios
- * Poses
- * Lens choice
- * Light meters
- * What is soft and hard light?
- * Backgrounds
- * Umbrellas & Softboxes

All images are taken digitally and viewed on a monitor to show instantly why these techniques are used. No camera equipment is required.
When: Tues 06 December
Where: Gallery Xposure
From: 18:30 to 21:30
Course Fee: \$90
Maximum number of students: 12

Courses must be paid for in advance, by either credit card or direct debit, no less than 10 working days prior to the course start date. Should you withdraw from a course up to 10 workings days before commencement you will receive a 100% refund. There are no refunds for cancellations made less than 10 working days before the course begins. In the unlikely event of the course being cancelled due to insufficient enrolments you will receive a full refund or credit.
to reserve your place send an email to info@galleryxposure.com

746 Darling Street, Rozelle, NSW 2039. Tel: 02 9810 2440
Email: info@galleryxposure.com
Web www.galleryxposure.com

Young Camera Club Annual Cherry Festival Competition
This year the competition will be held from 25th November to 3 December '05. Entries close 28 October 2005. Opening night will be held on Friday 25 November, 2005 and all entries are on display for the duration of the exhibition.
For further details and entry forms please contact The Co-ordinators at PO Box 890 YOUNG NSW 2594.

2005 National Creative Photography Competition

Northside Creative Photography is pleased to be staging the sixth annual National Creative Competition.

Yes, we have changed the name from "freestyle" to "creative" to encourage photographers who may be unfamiliar with the term freestyle to really experiment with photographic media.

This year we would like to encourage, in addition to digital manipulations, other processes such as cyanotype, mixed media and images printed onto different media.

This is a chance for photographers to really use their imaginations and explore areas where photography and art collide. The only rule is that the main elements in the work must be images captured by the author and must be prints (slides and digital files cannot be accepted).

Our judge for 2005 is Len Brown JP, AAPS, SSAPS. Len is an award winning creative photographer and experienced judge of international and national competitions and most notable President of SIEP.

Download an entry form from this site www.northsidecreativephotography.org.au/EntryForm2005.pdf
The entry form details the generous prizes, the requirements of the competition and instructions on how to enter.
Entries close Friday 11 November 2005.

Free Photographic Seminar

North Sydney Leagues Photographic Society are happy to host a **FREE PHOTO SEMINAR** to be run by Darran Leal on Sat. 26th November. It will offer you 4 hours of fantastic photographic hints, tips, techniques and includes a talk from local guru Peter Eastway.
Start time 9.30am—finishes at 2pm in the Kamaragal room. (drinks/lunch not included.)

Please join Darran Leal and Peter Eastway for a most informative free photo session.

Bookings are essential. Seats are limited. Please contact Darran at:
EMAIL: darran@wildvisions.com.au
WEB: www.wildvisions.com.au
to confirm your participation.
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