

# Federation of Camera Clubs (NSW) Inc

## FCC Topshot 2008

Exhibition date –19th April 2008

Venue: Dooleys Lidcombe Catholic Club  
Church St Lidcombe

Print Exhibition 11.30am to 4.00pm  
Projected Image Exhibition 1.30pm to 3.30pm  
Award Presentation 3.30pm to 4.00pm

Closing date – Friday 21st March, 2008

**Judges -** Print judges Richard Fackender, Ray Finneran AAPS, Barbara Bryan AFIAP FAPS.  
Projected image judging will be done by a judging panel from QLD.

**Awards -** Awards are made in each category where there are 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place trophies as well as Certificates of Merit. Certain categories also have Perpetual Trophies awarded. A Top Print & Top Projected Image Award will be made in these categories. The Top Shot Award will be made from one of these Awards.

**Prizes -**

- Winners of each section will receive a trophy with his or her image laminated on the trophy.
- **There will be a first time novice entrant award of \$200 as well as a 10x10" (20 page) Asuka Book for the highest scoring first time novice entrant.**
- **The winner of the Topshot will have their image published in the Australian Photography Magazine.**
- **The winners of the Top Print and Top Projected Image will each win a 10x10" (20 page) Asuka Book.**
- Second place prizes for each section will consist of a Pixel Perfect printing voucher and a twelve month subscription to Better Photography Magazine

**Catalogues** will be enclosed with all entries returned and posted to all entrants in who enter digital images.

**Projected Images-** For the first time both slides and digital images will be combined for judging under the heading of "Projected Images". All sections in this category are open to both slides and digital images. See condition of entry below for specific requirements.

## CONDITIONS OF ENTRY

### General

- Entry is open to financial members of FCC affiliated/member clubs or societies.
- All photographs must be the original work of the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the exhibition to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to Divisional restrictions. All final work must be on photographic film or electronic file.
- **The entrant must be the owner of all rights of the submitted works.**
- **All parts of the image must have been captured by the author.**
- All work must be clearly labeled with title, author and club to agree with entry form.
- A maximum of 3 entries are allowed in each section.
- **The entry fee is:**  
**\$10 for the first section**  
**\$8 for each other section**  
**\$30 maximum**  
**Add to this return postage cost, do not send stamps.**
- **The same or similar image may not be entered in other sections by the same author.**
- **Work that has previously received any award or certificate in an FCC Topshot is not eligible.**
- *Every care will be taken but the FCC Committee will not be held responsible for loss or damage to any entry.*

### Prints

- Commercially processed and author processed prints will be accepted.
- The back of each print must bear the authors name and address, title, section entered and number to correspond with the entry form (preferably in the top left hand corner).
- Prints should be marked on the reverse side to indicate the top when viewed correctly.
- Colour, Monochrome and Nature Prints are to be mounted with a maximum mount and/or image size of 40 x 50 cm, there is no minimum size.

- Small Prints to be mounted with a maximum mount size of 500 sq cm's with a maximum revealed print size of 300 sq cm's. There is no minimum size or set aspect ratio of print.
- **Small prints can only be entered if no other print sections have been entered.**

#### Slides

- Slides to be in standard 50mm x 50mm mounts and to be spotted on the lower left corner when held for viewing.
- Each slide must be clearly marked with the authors name, title, section entered and number to correspond with the entry form.

#### Digital Images

- **FORMAT** - Entries must be sent in JPEG format. The largest permissible image dimensions are 1024 pixels horizontal and 768 pixels vertical. File size must not exceed 500kb.
- **COLOUR PROFILES** – It must be assumed that the images will be viewed on sRGB displays and thus images should be either untagged (no ICC profile) or tagged with the sRGB profile.
- **SUBMISSION OF ENTRIES** - Images may be submitted by email to [fcctopshot@photographynsw.org.au](mailto:fcctopshot@photographynsw.org.au) (recommended) or on either CD-R or DVD-R. All CD-R's & DVD-R's will be destroyed after catalogues have been issued, images will not be returned. In addition, you must write your name and address on the CD-Rom in permanent marker or print them directly onto the disk. **DO NOT USE ADHESIVE LABELS.**
- **IMAGE FILE NAME:** - The file name coding will be on 8 characters maximum, in 3 groups:
  1. The first group will represent the section e.g. "open" section number "01" or "nature" section number "02" etc.
  2. The second group will include the author's name truncated to five characters (*smith* or *jsmit* or *josmi*) for John Smith.
  3. The third group will be the section sequential number for the photos. 1 to 3.

Only figures and letters are authorised. The letters will be in lower case: example: 01smith2.jpg, 02jones1.jpg.. The organisers will be authorised to modify the name coding in case of homonymy.

## DEFINITIONS

**Monochrome** - A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

**Colour Prints** - Any photograph that is not monochrome.

**Nature** - Nature photography depicts untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans or natural forces, like hurricanes or tidal waves reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements every effort should be made to use the highest level of artistic skill in all nature photographs.

**Australian Landscape/Seascape** - A photograph of natural land or coastal scenery, which may include people, buildings or other objects, provided that these elements do not dominate the photograph.

**Open Subject** - Any subject that is treated pictorially, embodying the elements of good design, arrangement and composition, which reflects the personal interpretation of the photographer.

**Creative/Experimental** - Creative or experimental images displaying a novel effect because of an unusual combination of objects and/or unusual viewpoint Images that have been modified during or after exposure by using an experimental technique or digital manipulation processes are also eligible in the Creative/Experimental sections. The image must always have a basic photographic component and have been exposed by the entrant.

#### Note: Collection of entries.

Entries cannot be collected at conclusion of exhibition on the day. All entries will be either returned by post or to their original drop off point