



Eastern  
Suburbs

Photographic  
Society

## Competition Guidelines & Rules

On most months, a meeting is devoted to a friendly competition for Eastern Suburbs Photographic Society (ESPS) members. The Committee endeavors to make arrangements for professional photographers & artists or accredited FCC judges to come to each competition to evaluate the entries and provide constructive feedback.

Generally, the aim of these competition evenings is to expose you to a variety of people with a wealth of photographic and artistic experience, and provide you with an opportunity to glean new ideas on how to limber up your creative muscles, stretch your imagination and expand your photographic skills.

| Guidelines & Rules        |  |
|---------------------------|--|
| <b>Competition Nights</b> | <ul style="list-style-type: none"><li>• Entries are only open to financial members of ESPS.</li><li>• All entries <b>MUST</b> be submitted with a completed entry form.</li><li>• Competitions start at 7.30pm!</li><li>• The Executive Committee's decision is <b>final</b> in any matters or debates relating to ESPS competitions.</li><li>• Members must record all awards given for their images on the entry form and hand a copy of their completed entry form to the Competition Secretary at the completion of the night. The Competition Secretary will record all results and return the form to members at the following meeting.</li><li>• <b>Open Competition</b> – images on any subject <b>may</b> be entered</li><li>• <b>Set Subject Competition</b> – images that illustrate the theme may be entered</li></ul> |
| <b>Deadlines</b>          | <ul style="list-style-type: none"><li>• <b>DIGITAL entries must be submitted by the Friday night preceding the competition:</b> <a href="mailto:esps.competition@gmail.com">esps.competition@gmail.com</a></li><li>• If you do not have email, <b>then your digital entries must be submitted on a CD/DVD (or USD stick) and given to the Competition Secretary at the meeting prior to the competition.</b> The CD/DVD (or USB stick) should contain <b>ONLY</b> your three (3) competition entries for that competition night. Mark the CD/DVD (or USB stick) with your name and the date and theme of the competition night.</li><li>• <b>PRINT entries must be placed in the print stands in the allocated areas by 7.30pm on the night of the competition.</b></li></ul>  |
| <b>Categories</b>         | <p>There are <b>two</b> categories:</p> <ol style="list-style-type: none"><li>1. <b>Print</b> (Colour and Monochrome)</li><li>2. <b>Digital</b> - digitally projected images (DPI)</li></ol> <ul style="list-style-type: none"><li>• <b>You are permitted a maximum of four (4) entries per category per night.</b> That is a maximum of eight (8) entries in total.</li><li>• You may enter any, all or none of the categories.</li><li>• When the monthly competition combines both Open and Set Subject, the 4 entries per category and maximum of 8 entries still applies.</li></ul>   |

## Guidelines & Rules

|                       |   |
|-----------------------|---|
| <b>Entries</b>        | <ul style="list-style-type: none"> <li>• All entries MUST comply with Image Specifications (see image specifications below).</li> <li>• Images used/entered must be your own work and photographic in origin.</li> <li>• Any digital manipulation must be entirely your work.</li> <li>• You may not enter the same, or substantially the same, image in more than one category for the one ESPS monthly competition.</li> <li>• An image, which has won a Merit or Credit Award, may not be re-entered into subsequent ESPS monthly competitions during the year.</li> <li>• An image which has not won a Merit or Credit Award may be entered in ESPS monthly competitions a maximum of three (3) times.</li> <li>• A modified image may be re-entered in a subsequent ESPS monthly competitions if it has been modified to the extent that it constitutes an entirely different image.</li> <li>• All entries are subject to the approval of the Competition Secretary.</li> </ul> |
| <b>Awards</b>         | <ul style="list-style-type: none"> <li>• Where there is a judge (professional photographer &amp;/or artist, or accredited FCC judge), the judge may award entries: possible awards are Merit or Credit.</li> <li>• The Judge's decision is final.</li> <li>• An image, which has won a Merit or Credit Award, may not be re-entered into subsequent ESPS monthly competitions during the year.</li> <li>• An image which has not won a Merit or Credit Award may be entered in ESPS monthly competitions a maximum of three (3) times.</li> <li>• A modified image may be re-entered in a subsequent ESPS monthly competitions if it has been modified to the extent that it constitutes an entirely different image.</li> <li>• Entries are also expected to be available for publishing on the Club website, if requested.</li> </ul>   |
| <b>Points Awarded</b> | <ul style="list-style-type: none"> <li>• Awards carry points (see Awards table below). "Set" entries earn more points.</li> <li>• Points are accumulated throughout the year and trophies may be awarded in each category at the end of the year.</li> </ul>  |

| Awards            | Set | Open |
|-------------------|-----|------|
| Merit             | 5   | 4    |
| Credit            | 4   | 3    |
| All other entries | 2   | 1    |

# Image Specifications

| Guidelines & Rules                          |   |
|---|---|
| <b>ALL PRINTS - Colour &amp; Monochrome</b> | <p>All print entries <b>MUST</b> be mounted and clearly labelled on the back:</p> <ul style="list-style-type: none"> <li>• Title of image (as on entry form)</li> <li>• Section (set/open)</li> <li>• Name of author</li> <li>• An arrow to indicate the top of the photo</li> </ul> <p><b>Maximum print size = 40cm x 50cm (16" x 20")</b><br/> <b>Maximum mount size = 40cm x 50cm (16" x 20")</b></p>  |
| <b>DIGITAL IMAGES - naming</b>              | <p><b>Naming:</b><br/> <b>[image #]_[first name][last name]_[short title(1 word only)].jpg</b></p> <p>Examples:</p> <ul style="list-style-type: none"> <li>• 01_BobMilo_TitleA.jpg</li> <li>• 01_MichaelSmith_TitleD.jpg</li> <li>• 02_MichaelSmith_TitleE.jpg</li> </ul>   |
| <b>DIGITAL IMAGES - format</b>              | <p><b>JPEG format only</b></p> <p>Maximum resolution = 1024 pixels (width) x 768 pixels (height)<br/> Maximum file size = 500 kilobytes</p>   |
| <b>DIGITAL IMAGES - emailing</b>            | <p><b>Instructions for emailing digital entries:</b></p> <p><b>Submit all your digital image entries via email (<a href="mailto:esps.competition@gmail.com">esps.competition@gmail.com</a>) to the Digital Competition Secretary by the Friday night preceding the competition</b></p> <ol style="list-style-type: none"> <li>1. Size and Name images as described above.</li> <li>2. In email subject write: "Competition entry for [date of competition] – [your name]"</li> <li>3. Attach all digital images to the email.</li> <li>4. Email images to <a href="mailto:esps.competition@gmail.com">esps.competition@gmail.com</a></li> </ol> |

## ESPS Guide to Themes 2012

| Sections           | Guidelines  |
|--------------------|---|
| <b>SET SUBJECT</b> | Any images which fit the description of an assigned theme. Portrayal of the theme should be obvious.<br>Eg. 'Water Sports' -a surfer or sailing ship' |
| <b>OPEN</b>        | Any subject containing the elements of good composition and reflecting the interpretation of the photographer.  |

| Theme             | Guidelines   |
|-------------------|--|
| <b>Still Life</b> | A <b>still life</b> (plural still lifes) is a work of art depicting mostly inanimate subject matter, typically commonplace objects which may be either natural (food, flowers, plants, rocks, or shells) or man-made (drinking glasses, books, vases, jewellery, coins, pipes, and so on). With origins in the Middle Ages and Ancient Greek/Roman art, still life paintings give the artist more leeway in the arrangement of design elements within a composition than do paintings of other types of subjects such as landscape or portraiture. Still life paintings, particularly before 1700, often contained religious and allegorical symbolism relating to the objects depicted. Some modern still life breaks the two-dimensional barrier and employs three-dimensional mixed media, and uses found objects, photography, computer graphics, as well as video and sound.  |
| <b>Landscape</b>  | <p>Landscape comprises the visible features of an area of land, including the physical elements of landforms such as (ice-capped) mountains, hills, water bodies such as rivers, lakes, ponds and the sea, living elements of land cover including indigenous vegetation, human elements including different forms of land use, buildings and structures, and transitory elements such as lighting and weather conditions.</p> <p>Combining both their physical origins and the cultural overlay of human presence, often created over millennia, landscapes reflect the living synthesis of people and place vital to local and national identity.</p> <p>Landscapes, their character and quality, help define the self image of a region, its sense of place that differentiates it from other regions. It is the dynamic backdrop to people's lives.</p> <p>The Earth has a vast range of landscapes including the icy landscapes of polar regions, mountainous landscapes, vast arid desert landscapes, islands and coastal landscapes, densely forested or wooded landscapes including past boreal forests and tropical rainforests, and agricultural landscapes of temperate and tropical regions.</p> <p>Landscape may be further reviewed under the following specific categories: cultural landscape, landscape ecology, landscape planning, landscape assessment and landscape design.</p> <p>A view or prospect of rural scenery, more or less extensive, such as is comprehended within the scope or range of vision from a single point of view.</p> <ol style="list-style-type: none"> <li>2. a piece of such scenery.</li> <li>3. a picture representing natural inland or coastal scenery.</li> <li>4. such pictures as a category.</li> <li>5. Printing a page or illustration larger in width than depth.</li> </ol> |
| <b>Seascape</b>   | A seascape is a photograph, painting, or other work of art which depicts the sea, in other words an example of marine art. By a backwards development, the word has also come to mean the view of the sea itself, and be applied in planning contexts to geographical locations possessing a good view of the sea.   |

| Theme  | Guidelines   |
|--|--|
| <b>Nature photography</b>  | Nature photography refers to a wide range of photography taken outdoors and devoted to displaying natural elements such as landscapes, wildlife, plants, and close-ups of natural scenes and textures. Nature photography tends to put a stronger emphasis on the aesthetic value of the photo than other photography genres, such as photojournalism and documentary photography.   |
| <b>Altered Reality</b>   | Altered Reality Photography is a unique blending of photography and impressionistic art. Begun as a Polaroid photograph, the Altered Reality is manipulated using various tools while the surface is still pliable. Swirls of color and texture transform the realism of the scene to an altered view - a slightly off-balance look .....  |
| <b>Creative</b>  | Creativity refers to the phenomenon whereby a person creates something new (a product, a solution, a work of art, a novel, a joke, etc.) that has some kind of value. What counts as "new" may be in reference to the individual creator, or to the society or domain within which the novelty occurs. What counts as "valuable" is similarly defined in a variety of ways.  |
| <b>Street photography</b>  | Street photography is a type of documentary photography that features subjects in candid situations within public places such as streets, parks, beaches, malls, political conventions and other settings. Street photography uses the techniques of straight photography in that it shows a pure vision of something, like holding up a mirror to society. Street photography often tends to be ironic and can be distanced from its subject matter, and often concentrates on a single human moment, caught at a decisive or poignant moment. On the other hand, much street photography takes the opposite approach and provides a very literal and extremely personal rendering of the subject matter, giving the audience a more visceral experience of walks of life they might only be passingly familiar with. In the 20th century, street photographers have provided an exemplary and detailed record of street culture in Europe and North America, and elsewhere to a somewhat lesser extent.  |
| <b>Photojournalism</b>   | <p>Photojournalism is a particular form of journalism (the collecting, editing, and presenting of news material for publication or broadcast) that creates images in order to tell a news story. It is now usually understood to refer only to still images, but in some cases the term also refers to video used in broadcast journalism. Photojournalism is distinguished from other close branches of photography (i.e., documentary photography, social documentary photography, street photography or celebrity photography) by complying with a rigid ethical framework which demands that the work is both honest and impartial whilst telling the story in strictly journalistic terms. Photojournalists create pictures that contribute to the news media.</p> <ul style="list-style-type: none"> <li>▪ Timeliness — the images have meaning in the context of a recently published record of events.</li> <li>▪ Objectivity — the situation implied by the images is a fair and accurate representation of the events they depict in both content and tone.</li> </ul> <p>Narrative — the images combine with other news elements to make facts relatable to the viewer or reader on a cultural level.</p> |
| <i>The above Theme definitions were sourced from Wikipedia <a href="http://en.wikipedia.org/">http://en.wikipedia.org/</a></i> |  |