



Eastern Suburbs Photographic Society

Competition Guidelines & Rules

On most months, a meeting is devoted to a friendly competition for Eastern Suburbs Photographic Society (ESPS) members. The Committee endeavors to make arrangements for professional photographers & artists or accredited FCC judges to come to each competition to evaluate the entries and provide constructive feedback.

Generally, the aim of these competition evenings is to expose you to a variety of people with a wealth of photographic and artistic experience, and provide you with an opportunity to glean new ideas on how to limber up your creative muscles, stretch your imagination and expand your photographic skills.

Guidelines & Rules	
Competition Nights	<ul style="list-style-type: none">• Entries are only open to financial members of ESPS.• All entries MUST be submitted with a completed entry form.• Competitions start at 7.30pm!• The Executive Committee's decision is final in any matters or debates relating to ESPS competitions.• Members must record all awards given for their images on the entry form and hand a copy of their completed entry form to the Competition Secretary at the completion of the night. The Competition Secretary will record all results and return the form to members at the following meeting.• Open Competition – images on any subject may be entered• Set Subject Competition – images that illustrate the theme may be entered
Deadlines	<ul style="list-style-type: none">• DIGITAL entries must be submitted by the Friday night preceding the competition: esps.competition@gmail.com• If you do not have email, then your digital entries must be submitted on a CD/DVD (or USD stick) and given to the Competition Secretary at the meeting prior to the competition. The CD/DVD (or USB stick) should contain ONLY your three (3) competition entries for that competition night. Mark the CD/DVD (or USB stick) with your name and the date and theme of the competition night.• PRINT entries must be placed in the print stands in the allocated areas by 7.30pm on the night of the competition.
Categories	<p>There are three categories:</p> <ol style="list-style-type: none">1. Colour Prints2. Monochrome Prints3. Digital - digitally projected images (DPI) <ul style="list-style-type: none">• You are permitted a maximum of three (3) entries per category per night. That is a maximum of nine (9) entries in total.• You may enter any, all or none of the categories.



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Entries	<ul style="list-style-type: none"> • All entries MUST comply with Image Specifications (see image specifications below). • Images used/entered must be your own work and photographic in origin. • Any digital manipulation must be entirely your work. • In any one competition, you may not enter the same or substantially the same image more than once. • All entries are subject to the approval of the Competition Secretary.
Awards	<ul style="list-style-type: none"> • Where there is a judge (professional photographer &/or artist, or accredited FCC judge), the judge may award entries: possible awards are Merit or Credit. • The Judge's decision is final. • A "Judge's Choice" and a "People's Choice" may be awarded for Prints. • An image, which has won a Merit or Credit Award, may not be re-entered into subsequent monthly competitions. • An image which has not won a Merit or Credit Award may be entered in ESPS competitions a maximum of three (3) times. • A modified image may be re-entered in a subsequent competition if modified to the extent that it constitutes an entirely different image. • Entries that win a Merit or Credit Award are expected to be made available to the Committee for selection for future ESPS newsletters or for FCC Interclub or other external competitions and exhibitions.
Points Awarded	<ul style="list-style-type: none"> • Awards carry points (see Awards table below). "Set" entries earn more points. • The "Judge's Choice" and the "People's Choice" are awarded an extra point each. • Points are accumulated throughout the year and trophies may be awarded in each category at the end of the year.

Awards	Set	Open
Merit	5	4
Credit	4	3
All other entries	2	1



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Image Specifications

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ALL PRINTS - Colour & Monochrome	<p>All print entries MUST be mounted and clearly labelled on the back:</p> <ul style="list-style-type: none">• Title of image (as on entry form)• Section (set/open)• Name of author• An arrow to indicate the top of the photo <p>Maximum print size = 40cm x 50cm (16" x 20") Maximum mount size = 40cm x 50cm (16" x 20")</p>
DIGITAL IMAGES - naming	<p>Naming: [image #]_[first name][last name]_[short title(1 word only)].jpg</p> <p>Examples:</p> <ul style="list-style-type: none">• 01_BobMilo_TitleA.jpg• 01_MichaelSmith_TitleD.jpg• 02_MichaelSmith_TitleE.jpg
DIGITAL IMAGES - format	<p>JPEG format only</p> <p>Maximum resolution = 1024 pixels (width) x 768 pixels (height) Maximum file size = 500 kilobytes</p>
DIGITAL IMAGES - emailing	<p>Instructions for emailing digital entries:</p> <p>Submit all your digital image entries via email (esps.competition@gmail.com) to the Digital Competition Secretary by the Friday night preceding the competition</p> <ol style="list-style-type: none">1. Size and Name images as described above.2. In email subject write: "Competition entry for [date of competition] – [your name]"3. Attach all digital images to the email.4. Email images to esps.competition@gmail.com



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Guide to Themes

Sections	Guidelines
SET SUBJECT	Any images which fit the description of an assigned theme. Portrayal of the theme should be obvious. Example. 'Water Sports' - a surfer or sailing ship
OPEN	Any subject containing the elements of good composition and reflecting the interpretation of the photographer.

Themes for 2010:

Theme	Guidelines
Photojournalism	Story telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.
Urban/Industrial Landscape	Any man made structure that occurs within a city, town or village.
Photo Essay Five on a Theme	This is a year long, individual project. Each member selects a theme or subject and creates a panel of five (5) photographs that best illustrates that theme or subject. If you wish you may write out your theme briefly and your statement will be read to the judge before they review your panel.