

Central Coast Leagues Club Camera Club

Print Competitions Explained

Print competitions are held on the 1st Tuesday of the month from February through to December.

Arrive from 7.00 pm for a 7.30 pm start.

Prints are to be placed on the appropriate stand well before 7.15 pm and collected at the end of the evening, usually about 9.30 pm. We gather in the club afterwards for refreshments.

Grading

A new member will be assessed by the Print Manager and other Committee Members and advised which grade to enter - Beginners, Intermediate or Advanced.

The Competition Co-ordinator will review all entries at the end of each competition year and nominate members qualified for promotion to a higher grade as follows:

- **Gold awarded 1st place** in point score in Beginners and Intermediate is automatically moved to a higher grade.
- **2nd and 3rd place** in point score in Beginners and Intermediate will be asked to go up to a higher grade but have the right to refuse to go up once only.
- Members who have achieved **high average scores** during the year will be invited to go up a grade at the end of the year if the Print Manager decides this is appropriate, but they have the right to refuse.
- Members who are **performing well during the year** can be invited to move to higher grade but will be advised that their points cannot be moved to a different grade. Their entries in the Annual Awards will all qualify for entry in the higher grade. They also have the right to refuse.
- It may be required when a more members are performing above average that they will be required to advance a grade.

Categories

Enter up to **2x colour** plus up to **2x monochrome** prints in the monthly print competitions, mounted on matte board and should be **no larger than 16" x 20"x 3mm, no external attachments are allowed.**

It is advisable to have a backing over the print so it doesn't come off the board and catch other prints when placed on the table before judging.

- **Monochrome:** An image with various shades of grey from the very dark (black) to the very light (white) is a monochrome work. A black and white work toned entirely in a single colour will remain a monochrome work. If toning is carried out, it must be over the total work. Partial toning and/or the addition of any extra colour are not acceptable.
- **Colour:** Any image that is not monochrome.

Subjects/Topics

There are several set subjects during the year; otherwise the subject is **Open** ie a photograph of any subject.

- **Nature** – Images of untamed animals and uncultivated plants in a natural habitat, geology and phenomena not produced by man. The accurate record of the subject and natural environment is the prime factor. Evidence of man, his manipulation, or his environment in any part of the picture is undesirable and should be avoided. Photographs of cultivated plants, formal floral arrangements, domestic and caged animals, mounted specimens, museum groups or man and his specialised environment are not acceptable. **NO DIGITAL MANIPULATION IS PERMITTED.**
- **Landscape** - Natural inland scenery. May include houses, other evidence of man, people, animals or a part of the sea provided that these do not dominate the picture.
- **Seascape** - Image of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt-water inlets are eligible but inland waters are excluded.
- **Cityscape** - A scene depicting buildings in an urban environment. It may include people and vehicles as long these do not dominate the picture.
- **People** - Refers to a picture of one or more people and may include their surrounding environment and accessories. Portraits may range from a head study to a full-length portrait. Accessories may be included.
- **Water** – An image where the main subject is directly related to water. It may be a sporting or recreational activity or simply be related to water in its liquid form.
- **Second Chance** – Any photograph entered during the current year that has not received an award. Highly Commended from previous years, if they have been entered again in the current year, will also be eligible. This competition does not require an entry form and no points will be awarded in the annual point score competition. Prizes will be awarded to the winners in each section in both colour and monochrome.

Print Entry Forms

Print Entry Forms are available either at the front desk on competition night or on the club website, www.photographyNSW.org.au/central_coast, in the *Downloads* section.

During the competition, enter any awards you receive onto your Print Entry Form. However, please do not enter points as the Print Manager will do that.

Please be sure to hand your completed entry form back to the Print Manager at the end of the evening for our club records.

Judging/Awards

An external judge will comment on every entry with helpful hints on improving work or suggestions for a different approach. Awards are given in each grade for each category:

- *Highly Commended* - you may re-enter Highly Commended images again and incorporate any changes you wish but do not change the name of the image unless it differs greatly from the original.
- *Credit, Honours, and Judge's Choice* may not be re-entered until the Annual Award competition to be held the following year. It is suggested that you set these aside and keep a note of your entries during the year.

Point Scores

Points are awarded as follows:

- Highly Commended: 3 points
- Credit: 7 points
- Honours: 10 points
- Judge's Choice: 11 points.
- In addition, every entry that is not awarded receives 1 point.

The point scores are added up at the close of the year and the 1st, 2nd and 3rd place in each grade in each category are awarded Silver, Gold and Bronze medals at the Annual Award Night.

Annual Awards Night

Our Annual Awards Night is held every year in March. Awards will be presented as follows:

- an *Image of the Year Award* will be presented to the winner in each grade for each category (see below)
- awards will also be presented to members who came 1st, 2nd, and 3rd in their respective grades in the point score competitions.

Entering the *Image of the Year Awards Competition*

Members can enter **4 mono** and **4 colour** prints of their choice from any image they have entered during the competition year. In other words, images chosen do not necessarily have to be 'award' images. It is recommended, however, that members choose their 'highest award' photos first.

Terminology

- **Category** = colour or monochrome
- **Grade** = Advanced, Intermediate and Beginners

Personal Record Keeping

- Please keep a record of all your entries
- Personal record forms for Print Competitions can be downloaded from the Club website.