

# Central Coast Leagues Club Camera Club

## Digital Projected Image (DPI) Competitions Explained

**Four (4) entries per person: 2 x General and 2 x Creative**

- Meetings are held on the third Tuesday of each month at the Central Coast Leagues Club commencing at 7.30 pm with monthly competitions, digital presentations and workshops.
- Monthly competition entries should preferably have been photographed within the last 24 months and be new to CCLCCC competitions.
- Entries must be significantly different from any entry which has been awarded a Judge's Choice, Honours, Credit or Image of the Year in a previous CCLCCC competition.
- To avoid confusion, identical titles are not to be reused on other entries lodged in later competitions.
- Please keep a record of all your entries.

### NOTE:

**The original Digital Projected Image must start as a photograph taken by the entrant who must do any creative work and/or manipulation performed on the image file themselves.**

### MONTHLY COMPETITIONS

- There are no grades in the DPI section.
- Categories are *General* and *Creative*.
- No more than 2 entries per category are allowed on any one competition night.

### HOW TO ENTER

- Members are requested to register at <http://www.passionforpixels.com/forum/>, the free Passion for Pixels website that hosts our competition gallery and private forum. Detailed steps for registration and posting your competition images are available here: [http://www.photographynewsw.org.au/central\\_coast/p4procedurefornewmembersaug09.pdf](http://www.photographynewsw.org.au/central_coast/p4procedurefornewmembersaug09.pdf)
- Electronic images are to be posted on the CCLCCC Gallery, Passion for Pixels, no later than the 25th of the month prior to judging.
- Please see Sharon or Denise if you have any questions or would like some help.

### PRESENTATION

- Name your file the same name as the caption/title of your photograph - all lower case, no more than 20 characters, no numbers, spaces, underscores, or brackets.
- All entries should be posted as JPEG in sRGB colour profile
- Dimensions to be no more than 1024 pixels horizontal x 768 pixels vertical.
- Maximum file size to be 220 Kb

### NAMING PROTOCOL

- **File name = imagetitle.jpg** (all lower case, no spaces, underscores, brackets etc.)
- **Caption MUST** be the same as the file name, eg **Image Title**, otherwise your image cannot be matched for judging.

## **INSTRUCTIONS FOR RESIZING IMAGES ARE HERE:**

[http://www.photographynsw.org.au/central\\_coast/Resizing\\_DPI.pdf](http://www.photographynsw.org.au/central_coast/Resizing_DPI.pdf)

## **DEFINITIONS**

There are two categories in DPI, which can be submitted as either Monochrome or Colour in either category:

- **General:** minimally manipulated or non-manipulated images.
- **Creative:** Unreal. A photograph containing a novel effect because of an unusual combination of objects and/or an unusual viewpoint. A photograph in which the image has been modified during exposure or which has been obviously modified after exposure by the use of an 'experimental' technique. A fictional or conceptual image; photographic art. A created image different to what you would see through your camera lens.

## **COMPETITION NIGHT PROCEDURE**

- On competition night a slideshow showing all entries will be screened.
- Comments given by the judge on the awarded entries in the two categories and will be read out on competition night.
- The winners in Creative categories will be asked to give their name and the title of their image and to speak briefly about their photograph.
- Following the screening there will be either a presentation on a digital topic, a demonstration by an experienced digital worker on particular problem or technique, or a workshop will be held.

## **POINT SCORES**

- Points are awarded (as in the print section) as follows:  
Judge's Choice: 11 pts, Honours: 10 pts, Credit:7 pts, Highly Commended: 3 pts
- Each additional entry receives 1 pt.
- Honours and Credit winning entries may not be re-entered in competitions until the *Image of the Year* competition next year.
- Entries receiving Highly Commended may be re-worked and re-entered.
- A point score tally will be kept during the year with medals presented at the Award Night for the first three places in each category.

## **IMAGE OF THE YEAR AWARDS**

Towards the end of the year you will be asked to submit 4 of your best photographs in each section. i.e. 4 General and 4 creative. These do not have to have won an award but they do have to have been submitted in the monthly competitions during that year.

## **EXTERNAL COMPETITIONS**

Permission is also requested to retain winning images in monthly competitions to represent the club in external competitions.