

Central Coast Leagues Club Camera Club

Competition Rules 2010

General

- 1 Club meetings and dates of competitions are decided by the Executive Committee and are shown on both the Programme and the Club website:
http://photographyNSW.org.au/central_coast/
- 2 The club year commences on the first Tuesday in February.
- 3 Entrants for any competition must be financial members of the Central Coast Leagues Club Camera Club (CCLCCC).
- 4 Proof of current membership of the Central Coast Leagues Club (CCLC) is a requirement for membership of the CCLC Camera Club.
- 5 Competition subjects and definitions are decided by the Committee and published in the annual programme on the Club's website.
- 6 At the monthly competitions judges, at their discretion, will be requested to award a *Judge's Choice* in each category (ie *Monochrome* and *Colour*) as well as *Honours*, *Credit* and *Highly Commended*.
- 7 For the purposes of the point score competition, the following points are awarded:

Judge's Choice	=	11 points
Honours	=	10 points
Credit	=	7 points
Highly Commended	=	3 points
All other entries	=	1 point
- 8 Any image awarded *Judge's Choice*, *Honours*, or *Credit* may not be entered in future monthly competitions.
- 9 CCLCCC annual *Awards Night* is held in March of the following competition year.

An *Image of the Year Award* will be presented to the winner in each grade (ie Beginners, Intermediate, Advanced) for each category. Refer also to Point 10 below.

Awards will also be presented to members who came 1st, 2nd and 3rd in their respective grades in the point score competition.
- 10 Members who wish to enter the *Image of the Year Award* should ensure their entries reach the Print Competition Coordinator by the 31st December.

Four (4) images from each category may be entered and they MUST be entries from the current year's competition.

Competitions

(A) Print Competition Entries

General

- Up to **2 prints** may be lodged in each category (ie monochrome and colour)
- Members are requested to place prints on the appropriate print stands by 7.00 pm on the print competition night for viewing by the judge, club members and visitors.
- No print entries will be accepted for judging after the start of the meeting at 7.30 pm.
- Prints should be collected after the judging unless alternative arrangements have been made.
- Any prints not collected by June the following year will be destroyed.

Eligibility

- The original Print Image must start as a photograph taken by the entrant, but may be commercially processed.
- Any digital manipulation is to be made by the photographer, or under their personal direction.
- The exception is in *Nature Competitions* where NO digital manipulation is allowed. Refer to the definition of *Nature* in the Programme or on the Club website.

Grades

- There are three grades in the Print Section: *Advanced*, *Intermediate* and *Beginners*.
- A grading committee chaired by the Print Competition Coordinator will review members' work in the print competition and make recommendations to the Camera Club Executive Committee.
- Any new member wishing to commence entering competitions, or a member desiring to change grade, should make a request to the Print Competition Coordinator for assessment.
- The Print Competition Coordinator will review the standard of all entries at the end of each competition year and nominate members qualified for promotion to a higher grade.

Categories

- There are two print categories – *Colour* and *Monochrome* – for all grades.

Presentation

- The following information must be entered on the back of each print entry:
 - the author's name
 - the title of the photograph (preferably 30 characters or less)
 - the category of the photograph
 - the author's grade
- No Velcro or other hanging attachments to be used.
- Maximum print size is 40 cm x 50 cm (16" x 20") including mount.
- There is no minimum size.

Print Entry Forms

- All print entries require a *Print Entry Form* to be completed. This form can be downloaded from the Club Website or can be obtained from the Print Manager.
- Competition entrants should write their name, subject, grade and title(s) of their image(s) on the entry form. Any awards received during the judging should also be entered on the form. At the end of the evening, the form should be given to the Print Manager for entry onto the print competition database.

Image of the Year Awards

- All images entered in the monthly competitions during the year ending in December are eligible to be entered in the annual competition for the *Image of the Year Awards*
- Each member can enter four entries for each category; ie four monochrome prints and four colour prints.
- Entries must be submitted to the Print Manager by the 31st December.
- Awards for the winning entries will be presented at the *Awards Night* which is held in March of the following year.

(B) Digital Projected Image (DPI) Competition Entries

How to Enter

- Members are requested to register at the free *Passion for Pixels* website that hosts our competition gallery and private forum: <http://www.passionforpixels.com/forum/>
- Detailed steps for registration and posting your competition images can be downloaded from the Club Website at:
http://www.photographynsw.org.au/central_coast/p4procedurefornewmembersaug09.pdf
- Electronic images are to be posted on the *Passion for Pixels, CCLCCC Gallery*, no later than the 25th of the month prior to judging. Please contact the President or Digital Manager if you have any questions or would like some help.
- Two (2) digital projected images may be lodged in each category (ie *General* and *Creative*).

Eligibility

- The original digital projected image must start as a photograph taken by the entrant who must do any creative work and/or manipulation performed on the image file themselves.
- Entries must be significantly different from any entry which has been awarded a *Judge's Choice, Honours, Credit, or Image of the Year* in a previous competition.
- To avoid confusion, identical titles are not to be reused on other entries lodged in later competitions.

Grading

- There are no grades in the digital competitions.

Categories

There are two (2) categories for DPI competitions: *General* and *Creative*.

- **General Category** – minimally manipulated or non-manipulated images
- **Creative Category** – a photograph which contains a novel effect because of an unusual combination of objects and/or an unusual viewpoint. A photograph in which the images have been modified during exposure, or a photograph which has been modified after exposure by the use of an 'experimental' technique. The picture must contain a basic photographic image.

Entries can be submitted as either Monochrome or Colour, however, no more than two entries per category are allowed in any one competition.

File Conventions

- The filename can be no longer than 20 characters, and must not contain any identifying features in the name, or on the image.
- The filename should be all lower case with no spaces, underscores, brackets etc.
- All entries should be uploaded as JPG in sRGB colour profile.
- Dimensions to be no more than 1024 pixels horizontal and 768 pixels vertical.
- Maximum file size to be 220 Kb.
- The 'caption' MUST be the same as the 'filename'.
Example: Filename = littlebeach.jpg Caption = Little Beach

Image of the Year Awards

- Members may submit any four *General* and any four *Creative* images that have been previously entered into a monthly competition for the year.
- The filename used in the monthly competition should remain the same for the *Image of the Year* award.
- Entries should be uploaded to *Passion for Pixels* before the 31st December.

External DPI Competitions

- Permission will also be requested to retain *Judge's Choice*, *Honours*, or *Credit* winning images in monthly competition to represent the Club in external competitions.

General Information for both Print and Digital Competitions

Record Keeping

- Please keep a record of all your entries.
- When entering digital competitions, make sure you keep entry names and caption names the same, otherwise identification is difficult.
- Personal record forms for both Print Competitions and DPI competitions can be downloaded from the Club Website.

Terminology

- **Section** = *Print or Digital Projected Image (DPI)*
- **Print Category** = *Colour and Monochrome*
- **Digital Category** = *General and Creative*
- **Grade** = *Advanced, Intermediate and Beginners*