

## February 2010

- 1 Annual Membership Fees due
- 2 7.30 pm Judging 'Open' Print Competition  
(Judge: Bill Chambers)
- 9 7.30 pm Committee Meeting – members welcome
- 16 7.30 pm TBA

## March 2010

- 2 7.30 pm Judging 'Open' Competition  
(Judge: Erik Gunzel)
- 9 7.30 pm Committee Meeting – members welcome
- 16 7.30 pm Speaker, Alan Hitchell
- 25 ☺ Entries due for April DPI Comp: 'Emotions'
- 26 **Annual Awards Night**

## April 2010

- 6 7.30 pm Judging 'Landscape/Seascape/  
**Cityscape**' Print Competition  
(Judge: Barry Collier)
- 13 7.30 pm Committee Meeting – members welcome
- 20 7.30 pm Judging DPI 'Emotions' Competition  
Bring your camera – still life setups
- 25 ☺ Entries due for May DPI Comp: 'Patterns &  
Textures'

## May 2010

- 4 7.30 pm Judging 'Open' Print Competition.  
(Judge: Jim Crew)
- 18 7.30 pm Judging DPI 'Patterns & Textures'  
Speaker: Andrew Follan, Wedding Photography  
or preparing digital file for printing.
- 25 ☺ Entries due for June DPI Comp: 'Pets/Domestic  
Animals'

## June 2010

- 1 7.30 pm Judging 'Nature' Print Competition  
(Judge: Roy Killen)
- 15 7.30 pm Judging DPI 'Pets/Domestic Animals'  
Bring your camera – Get to know your camera.  
Any questions/problems you need help with.
- 25 ☺ Entries due for July DPI Comp: 'The Colour Red'
- 29 'Portrait' Workshop Night

## July 2010

- 6 7.30 pm Judging 'Open' Competition.  
(Judge: Alan Hitchell)
- 13 7.30 pm Committee Meeting – members welcome
- 20 7.30 pm Judging DPI 'The Colour Red'  
Speaker: Denise Perentin, Plugins/Presets/Actions
- 25 ☺ Entries due for August DPI Comp: 'Seasons'

## August 2010

- 3 7.30 pm Judging 'People/Portrait' Print Competition  
(Judge: Bruce Baker)
- 17 7.30 pm Judging DPI 'Seasons' Competition  
Speaker: Richard Stanley, Landscape photographer
- 25 ☺ Entries due for September DPI Comp: 'In Motion'
- 31 Special Evaluation by George Hofsteters. More  
information will be given in April.

## September 2010

- 7 7.30 pm Judging 'Open' Print Competition.  
(Judge: Judy Heath)
- 21 7.30 pm Judging DPI 'In Motion' Competition  
Bring your camera
- 25 ☺ Entries due for October DPI Comp: 'People at Work'

## October 2010

- 5 7.30 pm Judging 'Water' Print Competition.  
(Judge: tba)
  - 12 7.30 pm Committee Meeting – members welcome
  - 19 7.30 pm Judging DPI 'People at Work' Competition  
Speaker: Gavin Roberts, Architectural photography
  - 25 ☺ Entries due for November DPI Comp: 'Family'
- Please start to bring your entries in for the 2010 Awards Night.

## November 2010

- 2 7.30 pm Judging 'Open' Print Competition.  
(Judge: Jeff Akers)
- 16 7.30 pm Judging DPI 'Family' Competition  
Bring your camera
- 30 7.30 pm Guest Speaker – Esther Beaton  
Wildlife/nature photography [www.estherbeaton.com](http://www.estherbeaton.com)

## December 2010

- 7 7.30 pm AGM and 'Second Chance' competition

## DEFINITIONS

Photograph: A photograph is a visible image originating from the action of light or other forms of radiant energy upon a photographic medium or device.

Monochrome: An image with various shades of grey from the very dark (black) to the very light (white) is a monochrome work. A black and white work toned entirely in a single colour will remain a monochrome work. If toning is carried out, it must be over the total work. Partial toning and/or the addition of any extra colour are not acceptable.

Colour: Any image that is not monochrome.

### Set Subject Competition Criteria

NATURE – Images of untamed animals and uncultivated plants in a natural habitat, geology and phenomena not produced by man. The accurate record of the subject and natural environment is the prime factor. Evidence of man, his manipulation, or his environment in any part of the picture is undesirable and should be avoided. Photographs of cultivated plants, formal floral arrangements, domestic and caged animals, mounted specimens, museum groups or man and his specialised environment are not acceptable. NO DIGITAL MANIPULATION IS PERMITTED.

LANDSCAPE - Natural inland scenery. May include houses, other evidence of man, people, animals or a part of the sea provided that these do not dominate the picture.

SEASCAPE - Image of natural coastal scenery, a wave study or a picture of the open sea. People, boats and items related to these may be present as incidental items in the picture. Large salt-water inlets are eligible but inland waters are excluded.

CITYSCAPE - A scene depicting buildings in an urban environment. It may include people and vehicles as long as these do not dominate the picture.

PEOPLE/PORTRAITS – Refers to a picture of one or more people and may include their surrounding environment and accessories. Portraits may range from a head study to a full-length portrait. Accessories may be included.

WATER – An image where the main subject is directly related to water. It may be a sporting or recreational activity, or simply be related to water in its liquid form.

## COMPETITION RULES

Competitions are held twice monthly, or as often as decided by the Executive Committee. The new competition year commences with the first meeting of the calendar year in February.

Entrants for any competition must be financial members of the Central Coast Leagues Club Camera Club.

## PRINT COMPETITIONS

Prints are to be brought along by the author, or their representative, on the night of judging. Prints are to be placed on appropriate stands by 7.00 pm to aid viewing by the judge, members and guests. No print entries will be accepted for judging after the start of the meeting at 7.30 pm. Prints should be collected after the judging unless alternative arrangements are made.

There are 2 print categories: *Colour* and *Monochrome*. No more than 2 entries per category are allowed on any one competition night.

Categories are for 3 grades: Beginners, Intermediate and Advanced.

The following should be written legibly on the back of all entries:

- the author's name
- title of the photograph (preferably less than 30 characters)
- the author's grade

No Velcro or other hanging attachments to be used.

Maximum print size: 40cm x 50cm (16" x 20") including mount.

Minimum size: there is no minimum size.

Preferred maximum thickness of Print & Mount: <3mm.

Entries may be digitally manipulated, however the *Definitions* and *Set Subject Criteria* given on the previous page must be followed.

The picture must contain a basic photograph image created by the author and is not to incorporate elements produced by anyone else.

## DPI COMPETITIONS

### (Digital Projected Images)

**Digital Projected Images:** There are no grades in DPI competitions. Categories are *General* and *Creative*, and entries can be submitted as either Monochrome or Colour. No more than 2 entries per category are allowed on any one competition.

General Category: Minimally manipulated or non-manipulated images.

Creative Category: A photograph which contains a novel effect because of an unusual combination of objects and/or an unusual viewpoint. A photograph in which the images have been modified during exposure. A photograph which has been modified after exposure by the use of an 'experimental' technique. A fictional or conceptual image; photographic art. A created image different to what you would see through your camera lens.

Image dimensions: no more than 1024 pixels horizontal, 768 pixels vertical. Maximum size: 220 Kb.

Colour Profile: sRGB File naming: use no more than 20 characters, all in lowercase, no numbers. Note: filename to be the same name as the caption for your photograph.

Digital images are to be uploaded to *Passion for Pixels* no later than the 25<sup>th</sup> of the month prior to judging.

Important Note: Instructions for image preparation and uploading can be accessed from the club website.

## ANNUAL POINT SCORE COMPETITION

Member's monthly points are totalled for an overall score at the end of the year in each category for each section.

Medals are given for 1st, 2nd and 3rd places for the year at the *Annual Awards Night*.

## ANNUAL AWARDS NIGHT

Our next Awards Night will be held in March 2011 (exact date to be advised).

All members can select **4 mono** and **4 colour** prints of their choice.

The images chosen do not necessarily have to be 'award' images, but it is suggested you choose from your highest award photos first. Any other images chosen must have entered during the 2010 competition year.



## CENTRAL COAST LEAGUES CLUB CAMERA CLUB

DANE DRIVE, GOSFORD 2250  
PO BOX 393, GOSFORD NSW 2250  
TEL: 4325 9888 (CCLC)

## 2010 PROGRAM

President	Denise Perentin	4342 6243
Vice President & Secretary	Mark White	4325 2733
Treasurer	Wendy Mitchell	4340 4870
Print Manager	Ingrid Jakobsen	4365 5247
Asst Print Mgr	Fiona Lambell	4360 1260
Digital Manager	Sharon Stokes	4368 3921
Webmaster	Allan Shankland	4332 0100
Print Stewards	Marlene Holdsworth Judy Mills Daphne Scott Sue Woodcraft	
Floor Manager	Peter Crowhurst	4343 1980
Asst Floor Mgr	Rob Montgomery	4324 5635
Publicity Officer	Gaye Taylor	4369 4310
Social Officers	Moira Taylor John Taylor Sue Woodcraft	4325 3922 4365 1230
Delegates (FCC)	Moira Taylor Denise Perentin	4325 3922 4342 6243
Committee	Edward Howard	4308 2436

Email: [CCLCCC@gmail.com](mailto:CCLCCC@gmail.com)

Website: [www.photographynewsw.org.au/central\\_coast](http://www.photographynewsw.org.au/central_coast)

Annual club fees for 2010  
\$25 (single) & \$35 (double)

*Visitors are always very welcome*

For information of members & their guests